

# LH Series 1: "Walking" Dominant 7th Chords

(Basic 12-Bar Blues progression)

JimO

## 1. C Blues Pattern

C7(I) / / /

(12-Bar Blues form: 4--2-2-1-1-2=12 bars)

5 3 2 1 2 1 2 3 5 3 2 1 2 1 2 3

5 F7(IV) /

C7(I)

C7

9 G7(V)

F7(IV)

C7(I) /

(Practice this pattern until you have it memorized in several keys.  
Your LH needs to "KNOW" this pattern. RH comes later.)

13

## 2. F Blues Pattern

(12-Bar Blues form: 4--2-2-1-1-2)

17

21

### 3. G Blues Pattern

25

(12-Bar Blues form: 4--2-2-1-1-2)

29

33

### 4. D Blues Pattern

37

(12-Bar Blues form: 4--2-2-1-1-2)

41

45